

All art follows a system.  
All art is always artificial and never spontaneous.  
All art is always deliberately created and never coincidental.

The illusion of art as an expression of a meta-vision is real.  
The image presented by the artwork is a construction.  
The construction upon which the artwork depends is its system.

All art pretends to hide its system behind its image.  
The image is deception.

The system that supports art desires to be invisible.  
The invisibility of the system of art desires to present mystique.  
The investigation of the system of art deconstructs its pretense of mystique.

All systems always rely on logic.  
All art is always logic.

The logic that the system of art employs is a personalized code that is never unique.  
The quality of the code depends on the quality of the developer.

The developer of the code works in loneliness and in disconnection from homogeneous time.  
The loneliness of the project of art is a voluntary engagement.  
All art is programmed in loneliness and in disconnection.

Art is never autonomous and always dependent.  
Art is always in need of something exterior to itself.  
Art is socially dependent and socially marginalized.

Art doesn't respond to your interpretation of its image.  
Art has no responsibility.

Your interpretation of the image of art is a translation that employs metaphor and leads towards the formulation of a hypothetical post-system.  
Your forensic investigation of the image of art is not aimed to reveal its cause of death, but its origin.  
The origin of the image of art is the origin of its system.

All systems are limited.  
Therefore, all art is limited.

The image of art obscures the limitations of its system.  
The image of art always assumes eternity.  
The image of art that assumes eternity is always uncertain.

All art is subordinate to its system.  
Posthumous art does not exist.  
Posthumous systems that develop art exist.

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